

Art and Storytelling phoeberothfeld393@gmail.com www.phoeberothfeld.com





2020

2017

MFA in Illustration,
 Savannah College of Art and Design (SCAD), Savannah, GA

 Graduate Illustration Club - Treasurer (2018-2019)

 BA Summa cum laude, in Art, Minor in Theater Arts,

 University of California, Santa Cruz, Santa Cruz, CA

WORK EXPERIENCE/RELEVANT COURSEWORK

2015 to Illustrator/Graphic Designer: 2021 CenterStage in Lake Forest, Lake Forest, IL

- collaborated with directors and editors to illustrate and design theater show logos, posters, playbills, postcards, and Facebook banners for: 'Shakespeare Online' (2020-1), As You Like It (2019), Much Ado About Nothing (2018)
- illustrated various paintings for online reading of 'A Child's Christmas in Wales' (2020)

2017 to Savannah College of Art and Design Courses e.g.:

• Concept Design in Sequential Art: developed skills constructing a cohesive world of characters, objects and environments that fit within the teamwork-driven, fast-paced realm of conceptual design for entertainment

• Teaching Assistant for 'Illustrating Beyond the Page:' developed strategies to visually interpret story, and conceptualize in a way that enhances and clarifies the narrative. Assisted during critiques, added input during lectures, and presented thesis work while connecting it to the core ideas of the class

2014 to Team Member: Jo-Ann Fabric and Crafts, Chico, CA

 worked fabric cutting station, problem solved project questions, communicated with employees on floor via radio to ensure efficiency, operated cash register, helped set weekly sale advertisement

Paint Shop Assistantship: Oregon Shakespeare Festival, Ashland, OR

 helped realize scenic designer notes and research, attended production department meetings, engaged in FAIR Forum: a leadership, racial, and gender awareness training program

EXHIBITIONS/AWARDS

| 2020 | American Illustration 39 |
|------|-----------------------------|
| 2020 | Creative Quarterly 62: |
| | Illustration: Professional |
| 2020 | 3x3 Student Show No.17 |
| | Merit Award |
| 2020 | Regional ADDY |
| | (Illustrator) (Bronze |
| | & Silver) for "Chill Sauce" |
| | Campaign |
| 2019 | iJungle Illustration |
| | Merit Award (catalogue) |
| 2019 | Applied Arts Annual |
| | (catalogue) |
| 2019 | 2nd Quarter Winner |
| | Illustrators of the Future |
| 2019 | Port City Review, |
| | Savannah, GA (catalogue) |
| 2018 | Time Honored: |
| | International Juried |
| | Exhibit, Chico Art Center, |
| | Chico, CA |
| 2016 | Solo Art Show, Upper |

SKILLS

 Adobe Photoshop, InDesign, Illustrator, After Effects, & Acrobat

Crust Cafe, Chico, CA

- Proficient Macintosh OS user
- Office Management Software (MS Word, Excel, PowerPoint, gmail, e-social skills)
- Detail-oriented, self-motivated, active-listener, strong written and verbal communication, responsive to feedback, optimistic with positive attitude, adaptable style, work well with demanding deadlines, color theory and lighting knowledge, multitasker
- Pianist, love to sew, huge reader
- Ready to travel through space and time at a moment's notice