Phoebe Rothfeld

Illustration and Design phoeberothfeld393@gmail.com <u>www.phoeberothfeld.com</u>

Click for art portfolio!

EDUCATION

2020

- 2020 MFA in Illustration, Savannah College of Art and Design (SCAD), Savannah, GA
 Graduate Illustration Club - Treasurer (2018-2019)
- 2014 BA *Summa cum laude*, in Art, Minor in Theater Arts, University of California, Santa Cruz, Santa Cruz, CA

WORK EXPERIENCE/RELEVANT COURSEWORK

2015 to **Illustrator/Graphic Designer:** 2021 ConterStage in Lake Forest, Le

CenterStage in Lake Forest, Lake Forest, IL

- collaborated with director and producer to illustrate and design theater show logos, posters, playbills, postcards, and Facebook banners for: Shakespeare Online, 2020-1, *As You Like It* (2019), *Much Ado About Nothing* (2018)
- illustrated a series of watercolor paintings for an online reading of Dylan Thomas' 'A Child's Christmas in Wales' (2020)

2017 to Savannah College of Art and Design Courses e.g.:

- Publishing Knowledge: regularly formatted art files with bleeds, consistently worked with text for various pieces (including covers and book spreads), and finalized digital files for printing
 - Teaching Assistant for Illustrating Beyond the Page: developed strategies to visually interpret story, and conceptualize in a way that enhances and clarifies the narrative. Assisted during critiques, added input during lectures, and presented thesis work while connecting it to the core ideas of the class

2014 to Team Member: Jo-Ann Fabric and Crafts, Chico, CA

 worked fabric cutting station, problem solved project questions, communicated with employees on floor via radio to ensure efficiency, operated cash register, helped set weekly sale advertisement

2014, **Paint Shop Assistantship:**

²⁰¹⁵ Oregon Shakespeare Festival, Ashland, OR

• helped realize scenic designer notes and research, attended production department meetings, engaged in FAIR Forum: a leadership, racial, and gender awareness training program

EXHIBITIONS/AWARDS

- 2020 American Illustration 39
- 2020 Creative Quarterly 62: Illustration: Professional
- 2020 3x3 Student Show No.17 Merit Award
- 2020 Regional ADDY (Illustrator) (Bronze & Silver) for "Chill Sauce" Campaign
- 2019 iJungle Illustration Merit Award (catalogue)
- 2019 Applied Arts Annual (catalogue)
- 2019 2nd Quarter Winner Illustrators of the Future
- 2019 Port City Review, Savannah, GA (catalogue)
- 2018 *Time Honored: International Juried Exhibit,* Chico Art Center, Chico, CA
- 2016 Solo Art Show, Upper Crust Cafe, Chico, CA

SKILLS

- Adobe Photoshop, InDesign, Illustrator, After Effects
- Proficient Mac OS user
- Office Management Software (MS Word, Excel, PowerPoint, gmail)
- Detail-oriented, self-motivated, active-listener, multi-tasker, strong project managment skills, strong written and verbal communication, receptive and responsive to feedback, optimistic, adaptable style, works well with demanding deadlines
- Pianist, love to sew, huge reader
- Ready to travel into the unknown through space and time at a moment's notice